

# Woodchoppers Reel

Traditional

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The musical score is written for guitar in 2/4 time. It consists of 26 measures, divided into two systems of 13 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various guitar techniques such as triplets, slurs, and grace notes. Chord diagrams for D and A7 are provided at the beginning of each system. The score is divided into two parts, 1. and 2., which are repeated. The first part (measures 1-13) ends with a double bar line and a repeat sign. The second part (measures 14-26) also ends with a double bar line and a repeat sign. The score includes various guitar techniques such as triplets, slurs, and grace notes. Chord diagrams for D and A7 are provided at the beginning of each system. The score is divided into two parts, 1. and 2., which are repeated. The first part (measures 1-13) ends with a double bar line and a repeat sign. The second part (measures 14-26) also ends with a double bar line and a repeat sign.

A7

30

D A7 1. D

34

2. D ⊕ D

38

HPo 9 10 9 10 7 0 9 11 12 0 3 7

This tune was a contra dance standard when I first moved to New England, and I often heard it played by French Canadian fiddlers. I tried to work this out from music notation of the fiddle melody, but that approach has its limits. Boston area guitar player Gene Ketelhohn finally helped me pin the melody down when we played together a few years ago. Gene recently passed away, and is sorely missed by all who knew him. The man knew a thousand tunes and songs.

This tune leads off with a trill, a rapid hammer and pull off. Note the harmonic at the twelfth fret in measure 4, marked with a small diamond.