

# Staten Island Hornpipe

Traditional

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The musical score is written for a six-string guitar in the key of D major (F# and C#) and 2/4 time. It consists of seven systems of music, each with a guitar staff and a chord diagram above it. The score includes various fretted notes, including double stops and slides, and is divided into two main sections by a double bar line with repeat dots. The first section ends at measure 10, and the second section ends at measure 26. Chord diagrams are provided for measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 27. The score includes first and second endings for several measures.

**System 1 (Measures 1-5):** Chords: D, G, D. Notes: 0, 1, 0, 0, 0, 0, 7, 9, 0, 0, 5, 4, 0, 0, 2, 0, 0.

**System 2 (Measures 6-9):** Chords: A7, D, G. Notes: 1, 0, 0, 0, 2, 5, 0, 0, 5, 0, 8, 7, 9, 0, 5, 4, 8, 0, 8, 10, 9, 10.

**System 3 (Measures 10-13):** Chords: 1. A7 D, 2. A7 D, C, D. Notes: 0, 10-12, 0, 1, 0, 10-12, 9, 10, 12, 12, 10, 10, 9, 10, 9, 10, 0, 0.

**System 4 (Measures 14-17):** Chords: C, D, C, D. Notes: 6, 7, 6, 7, 0, 6, 6, 7, 0, 12, 12, 10, 10, 9, 10, 9, 10, 0, 0.

**System 5 (Measures 18-21):** Chords: G, 1. A7 D, 2. A7 D. Notes: 6, 8, 10, 9, 10, 0, 10-12, 9, 10, 0, 10-12, 10, 12, 12, 10, 14, 16.

**System 6 (Measures 22-25):** Chords: G, D, A7, D. Notes: 17, 16, 10, 12, 12, 12, 13, 14, 10, 12, 10, 12, 10, 10, 12, 12, 10, 14, 16.

**System 7 (Measures 26-27):** Chords: G, 1. Po A7 D, 2. Po A7 D. Notes: 17, 16, 10, 12, 12, 17, 17, 17, 16, 14, 0, 12, 10, 16, 14, 0, 12, 9, 10.

30

C D C

34

D C D G 1. A7 D

2. A7 D G D

38

A7 D G

42

1. A7 D 2. A7 D C D

46

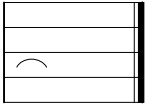
C D C D

50

G 1. A7 D 2. A7 D A7 D

54

58



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I have been told that the title of this tune does NOT refer to Staten Island in New York Harbor, but rather to the easternmost island at the edge of the Straights of Magellan. When a clipper ship rounding Cape Horn on the return trip from California sighted Staten Island, the crew knew they had safely weathered the dangerous passage through the legendary storms of the archipelago.

This arrangement uses the bluegrass "alternating thumb" pattern (TITM) in combination with hammers or slides to obtain a very fluid melodic flow. Note the beginning of measure 4, and measures 8 through 10.