

Sopping the Gravy

Traditional

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Ukulele sheet music for 'Sopping the Gravy'. The piece is in 2/4 time and consists of 25 measures. The key signature is one sharp (F#), indicated by the 'SI' (Si) fretting notation. The music is arranged in six systems, each containing two staves (treble and bass clef). The first measure is marked with a 2/4 time signature. The piece features a repeating chord progression of A7, D, and GH. The notation includes various fretting techniques such as slides (SI), hammer-ons (H), and grace notes (GH). Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective systems. The piece concludes with a final measure containing a hammer-on (H) on the first string.

29

A7 D

33

A7 D GH

37

A7 D

41

A7 D

45

A7 D GH | 2. D

49

The image shows fiddle tablature for the piece 'Sopping the Gravy'. It consists of six systems of music, each with a four-measure phrase. The first system (measures 29-32) has a key signature of one flat and a 4/4 time signature. The second system (measures 33-36) has a key signature of two flats and a 4/4 time signature. The third system (measures 37-40) has a key signature of one flat and a 4/4 time signature. The fourth system (measures 41-44) has a key signature of two flats and a 4/4 time signature. The fifth system (measures 45-48) has a key signature of one flat and a 4/4 time signature. The sixth system (measures 49-52) has a key signature of one flat and a 4/4 time signature. The tablature includes various techniques such as slurs, accents, and ghost hammers (GH). The first system is in A7 and D. The second system is in D and GH. The third system is in A7 and D. The fourth system is in A7 and D. The fifth system is in A7 and D. The sixth system is in A7 and D. The first system has a key signature of one flat and a 4/4 time signature. The second system has a key signature of two flats and a 4/4 time signature. The third system has a key signature of one flat and a 4/4 time signature. The fourth system has a key signature of two flats and a 4/4 time signature. The fifth system has a key signature of one flat and a 4/4 time signature. The sixth system has a key signature of one flat and a 4/4 time signature.

This version of the old fiddle breakdown comes from the great Clark Kessinger (1896 - 1975) of Kanawha County, West Virginia. Clark and his brother Luches recorded it for Brunswick Records in June, 1929. It has three parts, but each part varies only in the first six beats, or three measures, the remaining ten beats of each are virtually identical. Other versions of this tune, usually only played with two parts, follow the same general structure but will vary on the phrasing of those first six beats of each part. Note the ghost hammer (GH) at the end of measure #14, and the other five identical measures. A ghost hammer is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.