Sleeping Lulu

Traditional

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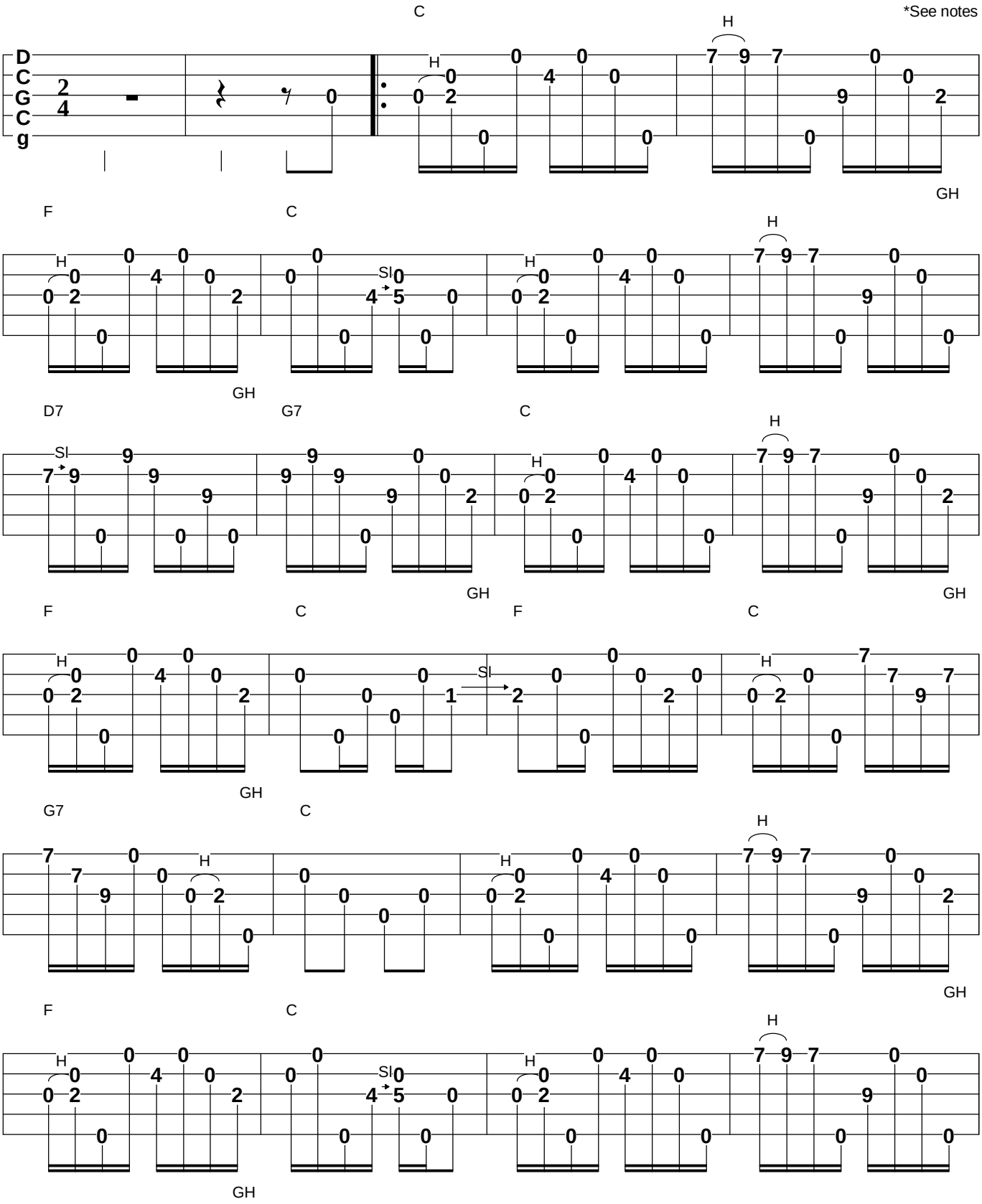
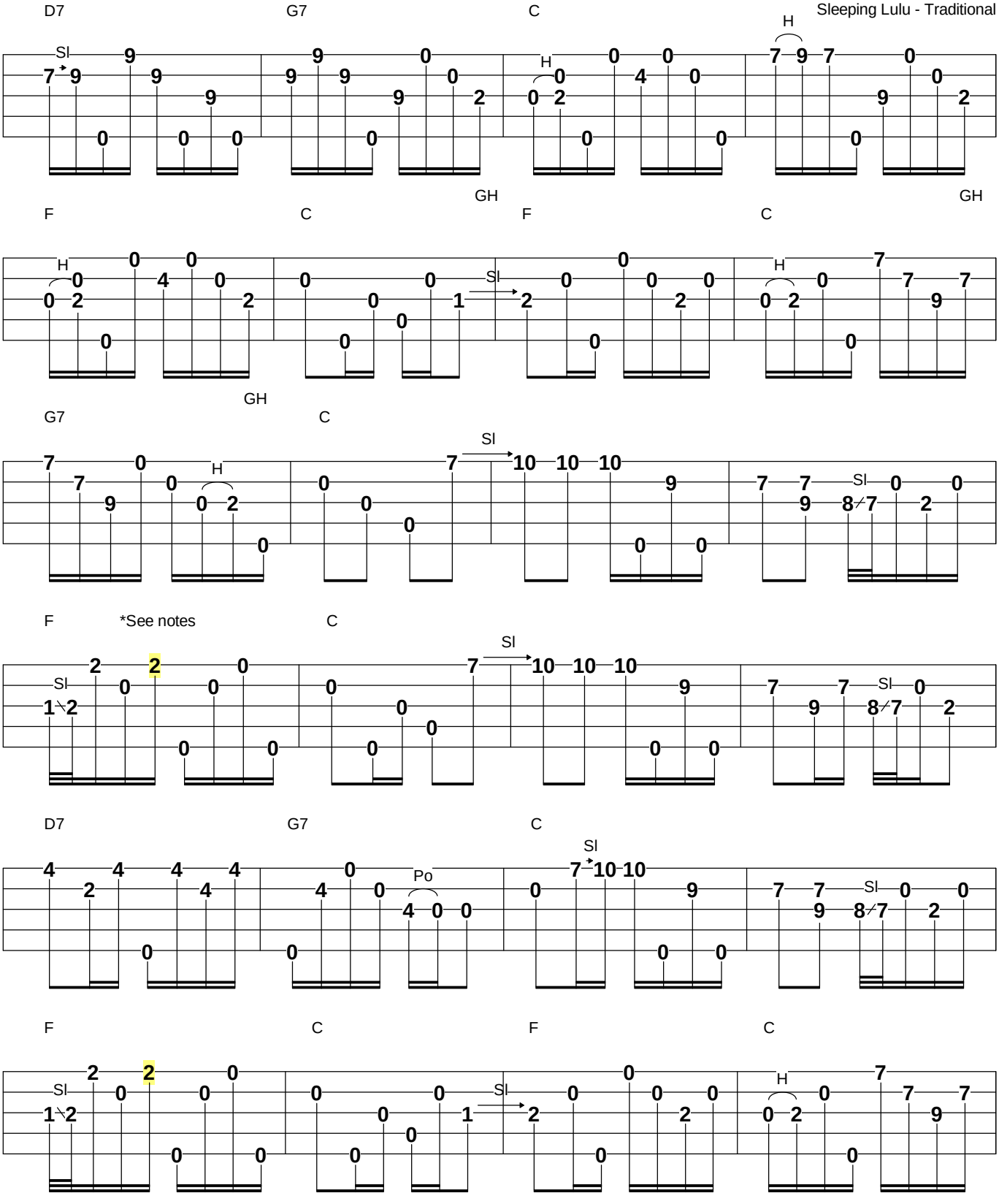
*See notes

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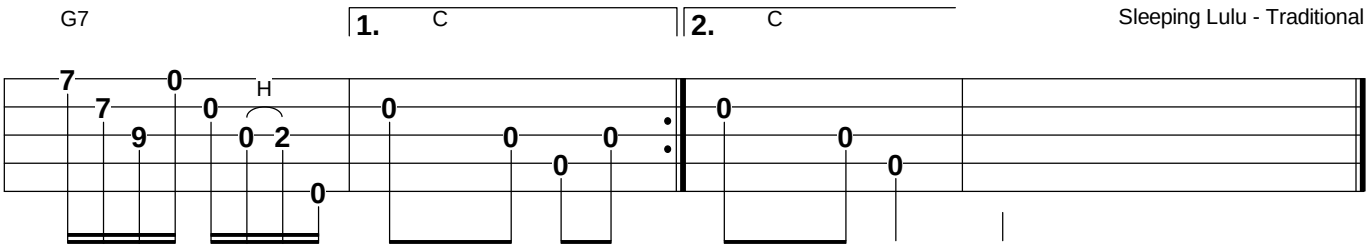

This tune comes originally from Gid Tanner and the Skillet Lickers, recorded for Columbia Records in 1931, one of the last sessions before they disbanded. On this recording, the guitar player, Riley Puckett, goes kind of hog wild with his back up playing, and I had trouble hearing all of the fiddle notes. So I went looking, and found a vide on the internet by a young fiddler from Georgia named Kevin Martin, who seemed to be sticking pretty close the the way the Skillet Lickers Clayton McMichen played it, so I assumed he had got right all the notes I couldn't hear, and so I followed him.

A couple of things to note. There are quite a few ghost hammers in this arrangement, all got by hammering on the 3rd string 2nd fret, without picking the string first. You have to come down pretty firmly for this to work. Also, there is one lick in measures 37, 45, 53, and 61 which is very syncopated. The off beat note that should be emphasized is highlighted in yellow.