Old Melinda

Traditional

Banjo Tuning: gCGCD

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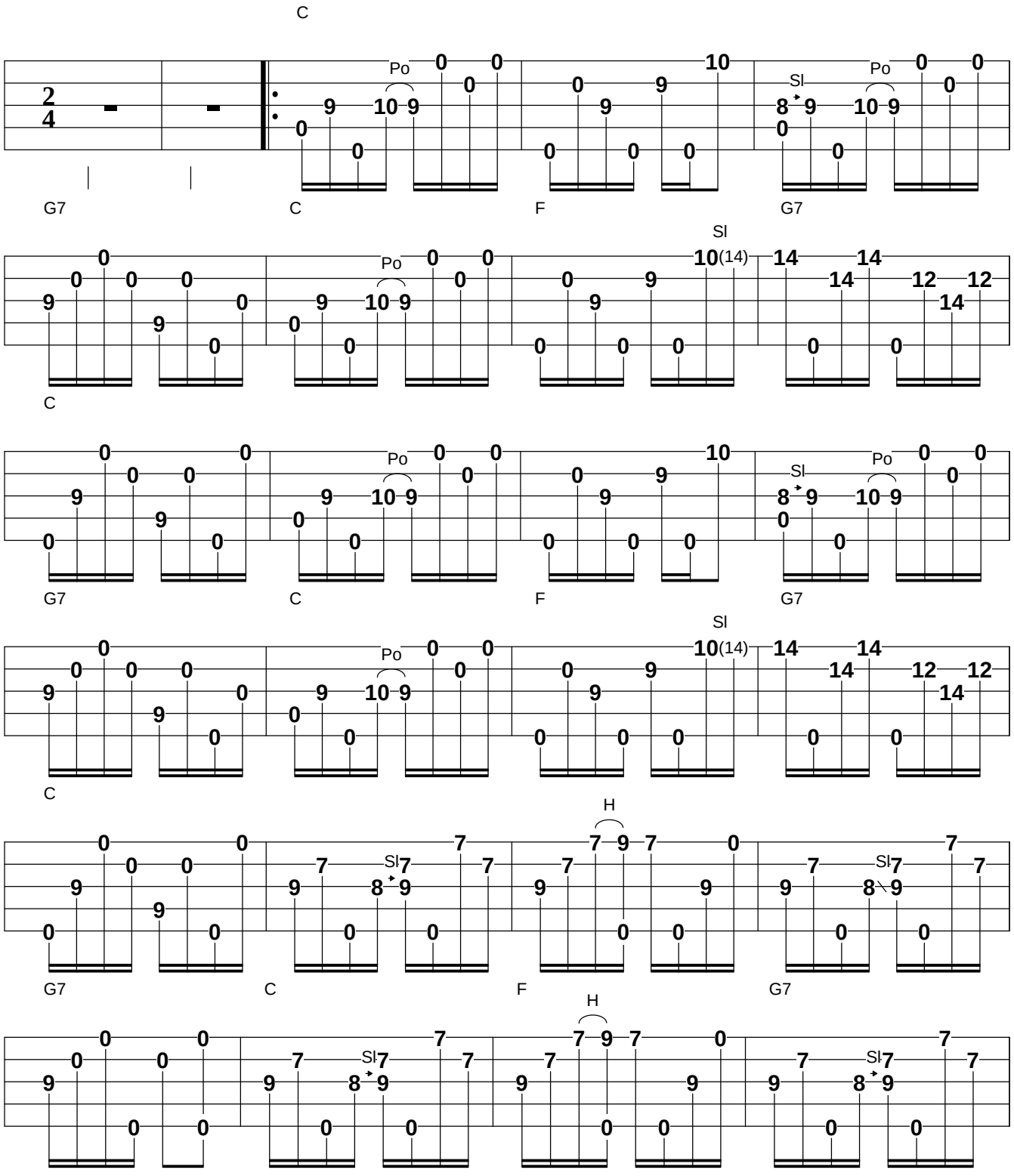

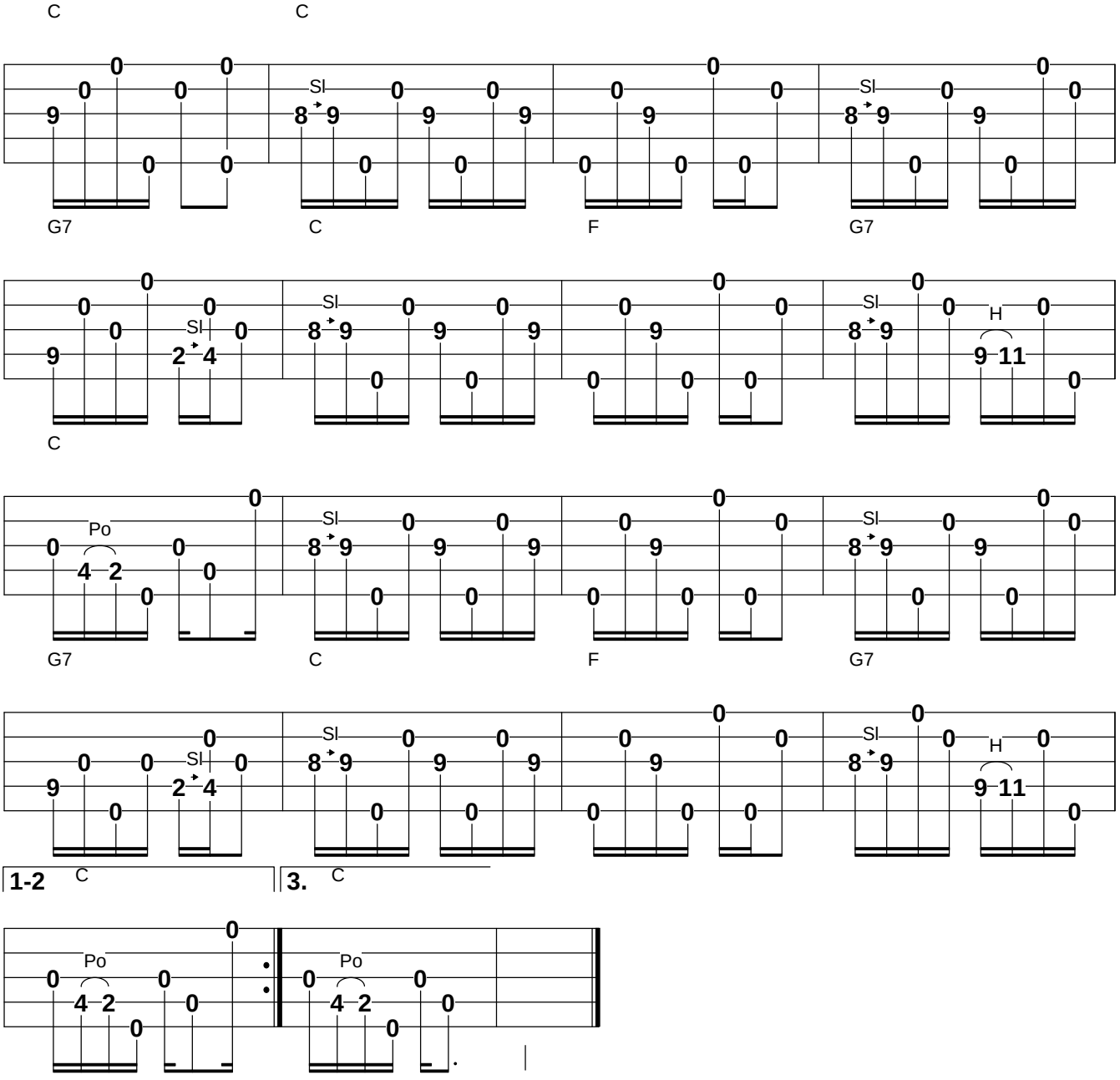

This Missouri fiddle tune comes from the playing of Nebraska fiddler Bob Walters (1889-1960). It has three parts, with the middle part half the length of the other two, a common structure found in many old time tunes. In this setting, i get most of the notes mid-neck on the inside strings rather than in open position, in order to be able- strange as it may first sound- to make better use of the open 1st and 2nd strings.