

# Oiling Up Julianne

Tara Nevins

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G (A)

C (D)

G (A)

C (D)

G (A)

C (D)

G (A)

D7 (E7)

G (A)

C (D)ig Up Julianne - Tara Nevins

First staff of guitar notation. It consists of two systems of a six-line staff. The first system has notes 5, 8, 8, 8, 0, 0 on the top line, with a 'Sl' above the first two notes. The second system has notes 5, 8, 9, 9, 0, 9, 0, 0, 5, 5, 4, 5, 5 on the top line, with a 'Sl' above the first two notes. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

G (A)

1. D7 (E7)

Second staff of guitar notation. The top line has notes 5, 5, 4, 5, 0, 9, 9, 0, 9, 12, 12, 12, 0, 0, 5. A 'Sl' is above the first two notes, and a 1/4 note symbol is above the final note. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

G (A)

Up the neck break

Third staff of guitar notation. The top line has notes 5, 8, 8, 8, 0, 0, 8, 0, 9, 8, 10, 12, 12, 12, 12, 12, 14, 12, 13. A 'Sl' is above the first two notes. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

C (D)

Fourth staff of guitar notation. The top line has notes 12, 12, 12, 12, 0, 9, 8, 10, 12, 12, 12, 12, 14, 17, 17, 13, 17. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

G (A)

Fifth staff of guitar notation. The top line has notes 14, 14, 17, 17, 13, 0, 9, 8, 10, 12, 12, 12, 12, 14, 12, 13. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

C (D)

Sixth staff of guitar notation. The top line has notes 12, 12, 12, 12, 0, 9, 8, 10, 12, 12, 12, 12, 14, 17, 17, 13, 17. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

G (A)

C (D)

Seventh staff of guitar notation. The top line has notes 14, 14, 17, 17, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 2. A 'Sl' is above the first two notes, and an 'H' is above the final note. The bottom staff shows open strings (0) for the first two systems and fretted strings (0, 0, 0, 0, 0, 0) for the second system.

G (A)

D7 (E7) Up Julianne - Tara Nevins

First line of guitar tablature. It consists of two staves. The top staff has fret numbers 2, 2, 0, 0, 0, 0, 0, 1, 3, 0, 0, 0. The bottom staff has fret numbers 2, 0, 2, 0, 4, 5, 0, 4, 5, 0, 0, 0, 0, 2. There are slurs and accents over the 2-0-2 and 4-5 pairs in both staves. A 'Po' (pull-off) is indicated above the first 2. A 'Sl' (slide) is indicated above the 1 and 3 in the top staff.

G (A)

C (D)

Second line of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 2. The bottom staff has fret numbers 0, 4, 5, 0, 0, 0, 0, 4, 5, 0, 0, 0, 0, 0, 0. There are slurs and accents over the 4-5 pairs in both staves. A 'Sl' (slide) is indicated above the 0 and 4 in the top staff. An 'H' (hammer-on) is indicated above the 1 in the top staff.

G (A)

D7 (E7)

Third line of guitar tablature. It consists of two staves. The top staff has fret numbers 2, 2, 0, 0, 0, 0, 0, 1, 3, 0, 0, 0. The bottom staff has fret numbers 2, 0, 2, 0, 4, 5, 0, 4, 5, 0, 0, 0, 0, 2. There are slurs and accents over the 2-0-2 and 4-5 pairs in both staves. A 'Po' (pull-off) is indicated above the first 2. A 'Sl' (slide) is indicated above the 1 and 3 in the top staff.

G (A)

2. D7 (E7)

G (A)

Fourth line of guitar tablature. It consists of two staves. The top staff has fret numbers 0, 0, 12, 0, 0, 0, 0. The bottom staff has fret numbers 0, 4, 5, 0, 0, 0, 0, 0, 2, 0. There are slurs and accents over the 4-5 pairs in both staves. A 'Sl' (slide) is indicated above the 0 and 4 in the top staff. A '1/4' note value is indicated above the 5 in the top staff.

Charlie Nolan brought this tune to the Monday night old-time jam in Davis Square, Somerville. It is a new old-time tune written by central New York fiddler Tara Nevins, a founding member of the country rock band Donna the Buffalo.