



25 A7 D G

29 A7 D

33 A7

37 A7 D G A7 D Extra beat

41 2/4 A7 D

45 G 1. A7 D Extra beat 2. A7 D Extra beat

The sheet music is written for a fiddle in standard notation. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 25-32) is in 4/4 time and features chords A7, D, and G. The second system (measures 29-32) continues the A7 and D chords. The third system (measures 33-36) continues the A7 chord. The fourth system (measures 37-40) includes chords A7, D, and G, and ends with an 'Extra beat' section. The fifth system (measures 41-44) is in 2/4 time and includes chords A7 and D. The sixth system (measures 45-48) includes a G chord and two 'Extra beat' sections, with the first in 3/4 time and the second in 2/4 time. The music includes various techniques such as 'Po' (pull-off), 'SI' (slide), and 'H' (hammer-on), along with specific fingering numbers (0, 2, 4, 5, 7, 8, 9, 10, 11, 12) and a 5→8 slide.

This tune comes from fiddler Isham Monday (1879-1964) of Monroe County, Kentucky, recorded by John Newport in July, 1959. In his book, *Old Time Kentucky fiddle Tunes*, Jeff Tilton suggests that the title may be referring to the introduction of the buffalo nickel by the U.S. Mint in 1913. I worked this arrangement up from a video by Walt Koken and Claire Milliner.