

Frank George's Liza Jane

Traditional

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The sheet music is written for guitar in 2/4 time. It consists of six systems of four measures each. The key signature has one sharp (F#), and the time signature is 2/4. The music is primarily in the key of D major, with chords D, G, and A indicated above the staff. The notation includes various techniques such as hammer-ons (H), pull-offs (Po), and slurs. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are marked at the beginning of each system. The music is arranged in a way that allows for a continuous flow of notes across the systems.

29 G

1. A

33 D G D

37 G D

A

D

G

D

41 G D

45 G D

A

G

D

49 A G D

A

G

D

53 A G D

57

A G

61

A G D

65

A 2. A

There are a lot of tunes that honor Liza Jane, so she must have made quite an impression on her beaus. The Fiddler's Companion counts six, and that doesn't include this one. The titles jump around, there's Liza Jane, Little Liza Jane, Big Liza Jane, Poor Liza Jane, I Lost My Liza Jane, and Goodbye, Liza Jane, to name the more common ones. This unusual Liza Jane comes from Bluefield, West Virginia fiddler and banjo picker Frank George (1928-2017). Note that the melody of both parts ends on the dominant below the tonic, the A below the D, something that is not uncommon in old mountain fiddle tunes and ballads.