

Cranberry Rock

Traditional

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C

F

H

H

2
4

C

Am

G7

C

F

G7

C

F

1.G7

C

Up the neck break

F

H

C

Am

G7

C

F

G7

C

F

G7

C

2. G7

C

This tune comes from fiddler Burl Hammons (1908-1993) of Pocahontus County, West Virginia, one of the musical Hammons clan. In the low part,

the fiddle reaches down to a low A that the five string in double C tuning doesn't have. When faced with this problem, I often just move it up an octave, but for this tune, I wanted to hold onto that low, growly sound that the fiddle gets, so I just moved up the half measures that contained the missing note (the first half of measures 12 and 15), and left the rest of the melody in the original octave. The melody still flows pretty smoothly. I listened to a recording of Dwight Diller clawhammering the tune, and that is basically how he handled it. Note also that there is a double stop that shows up in the high part, in measures 5 and 6. The left hand fingering is- middle on 3rd string, 9th fret, ring on 2nd string, 9th fret, index on 1st string, 7th fret, and hammer onto the 9th fret with the pinky. It's easier than it looks.