



29 A7 D G

33 A7 D Harmonics

37 A7 D Harmonics

41 A7 D Harmonics

45 A7 D Harmonics

49 1. A7 D 2. A7 D

You can never have too many chicken tunes. This one comes from the legendary fiddler J.P. Fraley (1923 - 2011) of Denton, Kentucky. It is set in DDAD tuning, and has three parts. In the A part, Fraley gets most of the simple melody on that low 4th string, all the while using the 3rd string as drone.

Note how I use harmonics at the 12th fret to approximate Fraley's use of pizzicato on the fiddle.