

# Ask That Pretty Girl To Be My Wife

G Traditional

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The image displays a guitar tablature for the song "Ask That Pretty Girl To Be My Wife" in G major. The piece is in 2/4 time and consists of 24 measures. The notation includes fret numbers (0-11), accidentals (sharps, naturals), and various techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and bends (B). The rhythm is indicated by flags and stems. Chord diagrams are provided below the staff, including G, D7, C, and G7. The piece concludes with a double bar line.

Measure 1: 2/4 time signature, G chord, rest.

Measure 2: G chord, 0 2 (H), 0 2 (H).

Measure 3: D7 chord, 0 0 2 3 (H), 4 0 0.

Measure 4: D7 chord, 3 2 3 0, 0.

Measure 5: G chord, 3 0 2 (H), 0 2 (H).

Measure 6: G chord, 0 0 2 3 (H), 4 0 0.

Measure 7: D7 chord, 0 0 0 0, 4.

Measure 8: D7 chord, 0 0 0 0, 0 2 (H).

Measure 9: G chord, 0 0 2 3 (H), 4 0 0.

Measure 10: G chord, 0 0 0 0, 0.

Measure 11: C chord, 3 0 3 (Sl) 5, 7 0.

Measure 12: C chord, 0 0 3 (Sl) 5, 4 0 0 4 (H).

Measure 13: G chord, 0 0 0 0, 0 0 0 2 (H).

Measure 14: D7 chord, 0 0 0 0, 0 0 0 2 (H).

Measure 15: C chord, 0 0 2 0 (H), 0 0 0 0.

Measure 16: C chord, 3 2 3 0, 0 2 (H).

Measure 17: G chord, 0 0 2 0 (H), 0 0 0 0.

Measure 18: G chord, 0 4 0 0, 0 2 (H).

Measure 19: G chord, 0 0 2 0 (H), 2 0 0 0 (Po).

Measure 20: C chord, 3 0 3 5 (Sl), 7 0.

Measure 21: D7 chord, 0 0 3 5 (Sl), 4 0 0 4 (H).

Measure 22: G chord, 0 0 0 0, 4 5 (Sl), 0 7 9 (H).

Measure 23: D7 chord, 10 0 7 10 (Sl), 10 10.

Measure 24: G chord, 11 0 5 7 (Sl), 9 11 (H), 9 9 0 0.

C D7 G

5 4 5 4 0 4 3 4 0 4 0 4 7 9 2 4 10 7 10 10

D7 G C

11 5 7 9 11 9 9 5 4 5 4 0 4

1. D7 G Up the neck break C

3 4 0 4 0 4 4 5 0 9 2 4 12 14 14 12 10 10 10 0 9

G D7 G C

12 14 14 12 12 12 0 0 9 12 14 14 12 10 10 10 14

D7 G C

14 12 9 12 9 12 0 0 0 9 12 14 14 12 10 10 10 0 9

G D7 G C

12 14 14 12 12 12 0 0 9 12 14 14 12 10 10 10 14

The main tablature consists of five systems of guitar notation. Each system includes a treble clef staff with fret numbers and a bass clef staff with fret numbers. Chord symbols (D7, G, C, SI) are placed above the staffs. The notation includes various techniques such as double hammer (SI), hammer-on (H), pull-off (Po), and triplets (3). Time signatures of 3/4 and 2/4 are indicated. The piece concludes with a double bar line.

Melodic alternate for measures 3, 5, 7 and 11

A short guitar tablature snippet showing an alternative melodic line for measures 3, 5, 7, and 11. It features a sequence of notes on the bass string: 0, 4, 4, 0, 0, 3, 0, 0.

This is another tune from Wayne County, Kentucky fiddler Clyde Davenport. It is fairly crooked- the A part, or low part, is square, with 16 beats to each strain, but the B part, the fine part, has just 11 beats in each strain. This setting uses the G variant (gDGAD) tuning. standard open G but with the 2nd string dropped a whole tone to A.

Note the double hammer in measures 3, 5, 7 and 11, inserted into the box roll. This phrase could be done in straight melodic style (see

measure 57), but I don't think it sounds as good.