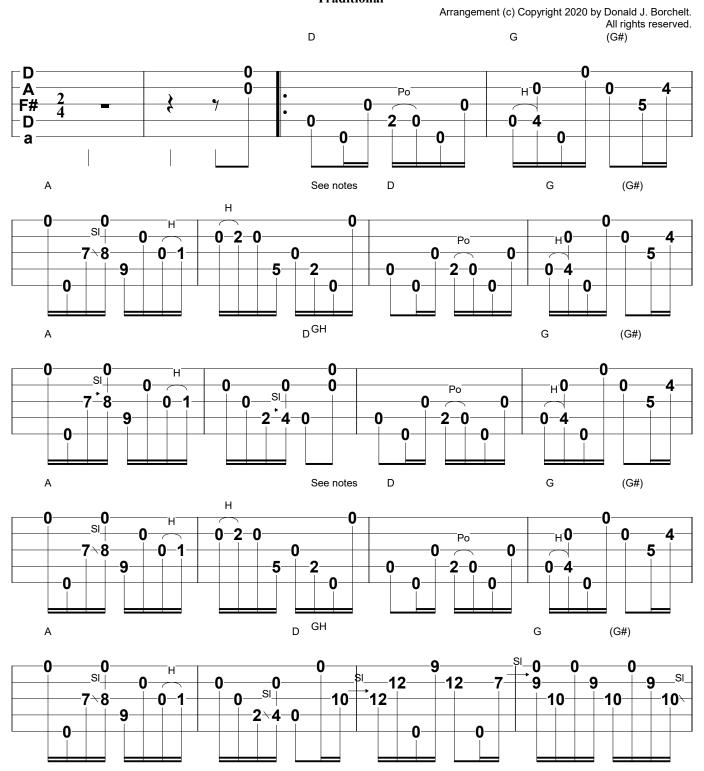
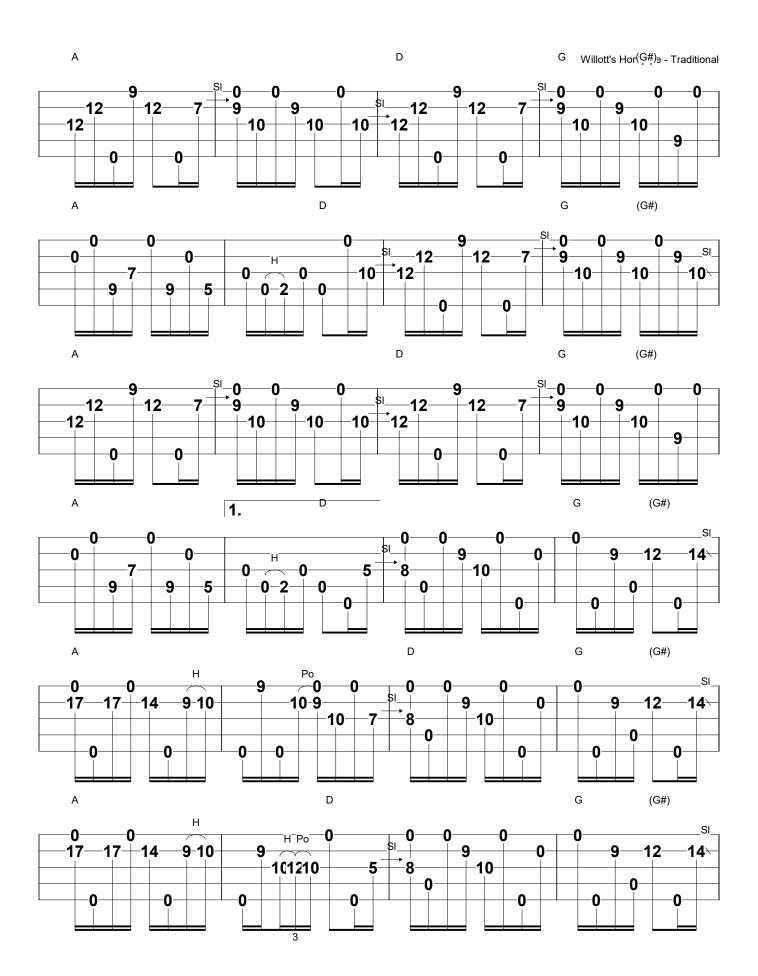
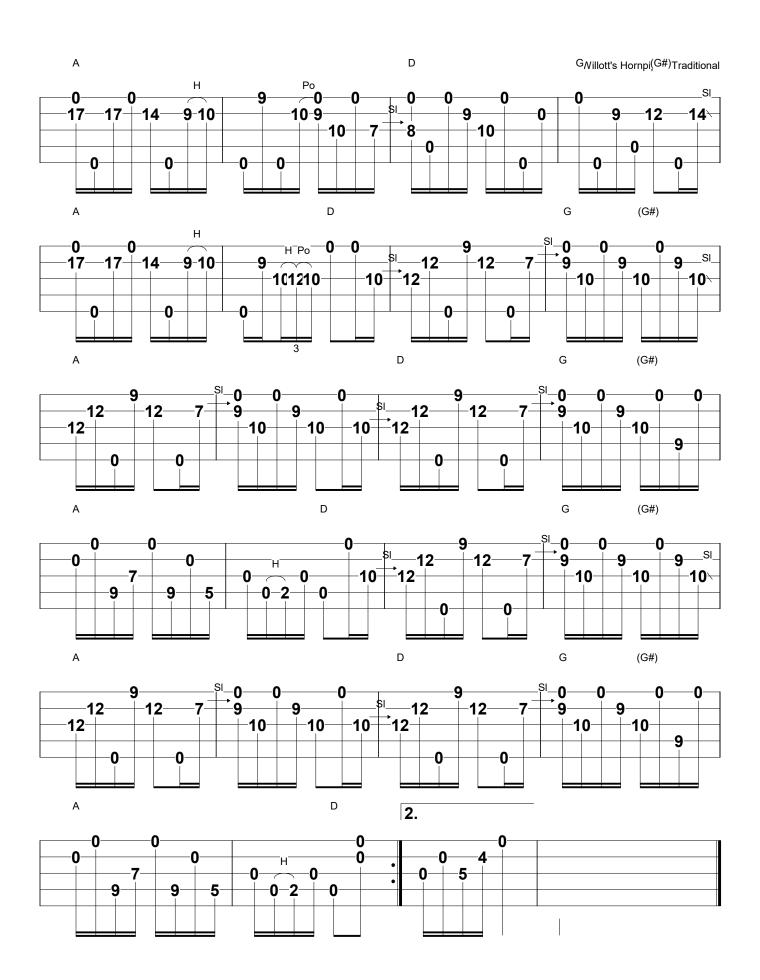
## Willott's Hornpipe

## Traditional





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LP called Echoes of the Ozarks, the Best of Old Time Fiddlin'. I've tried my best to keep the smooth flow of Stoneking's Ozark style of fiddling in this banjo arrangement, and so I've taken a few small liberties with the melody, in order to maintain the feel of the tune. Note the "ghost hammer" (GH) in measures 6 and 14. This is a hammer onto a string that has not first been picked by the right hand. Since it is not already agitated, you have to smack it pretty good with the left hand finger, to make sure that it sounds loud enough.

I should also note that the guitar and bass back up used Texas "sock" style rhythm and chording, which doesn't always make strict sense against the melody, but it is what Stoneking's guitarist is doing on the original recording, and it just sounds right.