

Ways of the World

Traditional

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G (A) D7 (E7) G (A)

D7 (E7) G (A) D7 (E7) C (D)

1. D7 (E7) G (A) 2. D7 (E7) G (A) F (G)

D7 (E7) Extra beat G (A) F (G)

C (D) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

D7 (E7) C (D) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

Up the neck break

D7 (E7) G (A) Waves of the World - Traditional
D7 (E7) G (A)

26

D7 (E7) C (D) 1. D7 (E7) G (A) 2. D7 (E7) G (A)

30

F (G) D7 (E7) Extra beat

35

G (A) F (G) C (D) 1. D7 (E7) G (A)

39

2. D7 (E7) G (A) D7 (E7) C (D)

43

1. D7 (E7) G (A) 2. D7 (E7) G (A) D7 (E7G (A))

47

I learned this tune from Stephen Bland, a fine fiddle and banjo player from Rochester, New York, at the Black Creek Fiddler's Reunion. It comes originally from a recording of legendary Kentucky fiddler William Stepp, who was recorded in 1937 by Alan Lomax for the Library of Congress. According to Jeff Titon, in his book *Old Time Kentucky Fiddle Tunes*, the more common name for this tune may have been "Whose Been here Since I've Been Gone."

This is a three part tune, with an extra "crooked" beat in the B part, found here in measures 15 and 38. The C part is really just a short variation of the A part.