This tune comes from a field recording of North Carolina fiddler Lauchlin Shaw (1912 - 1999), and banjo picker A.C. Overton (1924 - 2007). It is really just a slight reworking of the more common Jenny Lind Polka, with the parts reversed, and the opening tonality of the fine part changed from the IV chord to the I chord, as it becomes the new A part. A great bouncy tune.