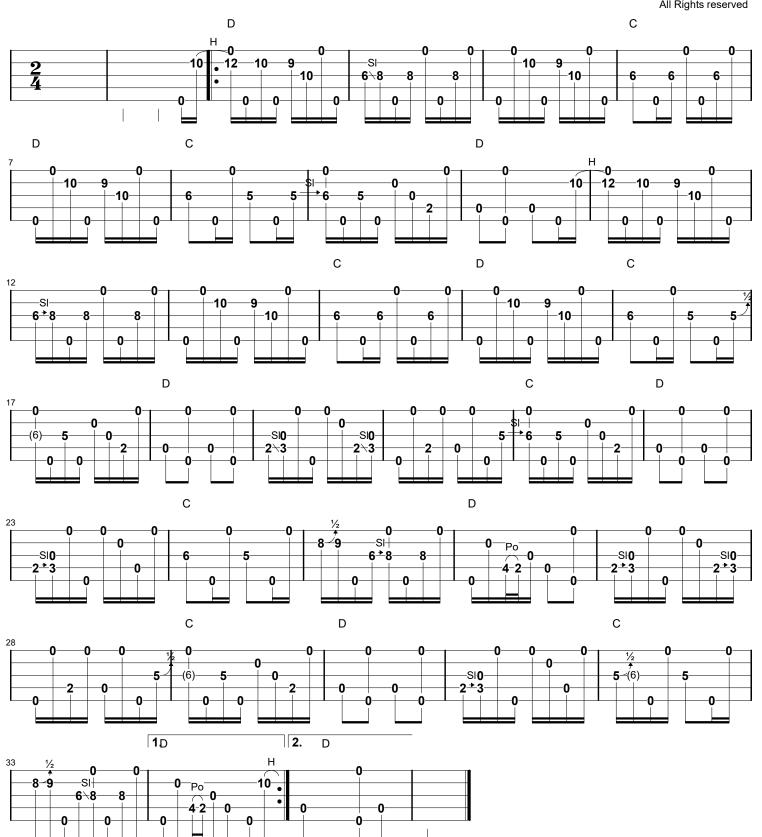
## Sadie At the Back Door Jere Canote

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Seattle/Portland area. The tune is apparently named after Jere's cat. The tune is in D Mixolydian mode, which employs the natural 7th, the C, instead of the major seventh of the D scale, the C#. In this arrangement, I get this note on the 3rd string, 6th fret. When sliding into the note from the note below, sometimes I use a hammer, and sometimes I just bend the note at the 5th fret, the B, up to the C. It's written both ways here in the tab. In that case, the note in parentheses, "(6)", is not fretted, it's just indicated the pitch you bend the note to.