

Ragtime Annie

Traditional

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C (D)

Musical notation for measures 1-5. The piece is in 2/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: 5 (G), 0 (C), 5 (G), 7 (A), 5 (G), 7 (A), 5 (G), 7 (A), 5 (G), 0 (C), 5 (G), 7 (A), 3 (B), 5 (G), 3 (B).

G7 (A7)

Musical notation for measures 6-9. Notes: 11, 9, 9, 10, 9, 10, 9, 10, 10, 10, 10, 9, 9, 10, 9, 10, 9, 15, 14, 15.

C (D)

Musical notation for measures 10-13. Notes: 15, 15, 13, 17, 16, 14, 0, SI 4 → 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, SI 4 → 5, 7, 5, 5, 7, 5.

G7 (A7)

Musical notation for measures 14-17. Notes: 11, 9, 9, 10, 9, 10, 9, 10, 10, 10, 10, 9, 9, 10, 9, 10, 9, 15, 14, 15.

C (D)

F (G)

Musical notation for measures 18-22. Notes: 15, 15, 13, 17, 16, 14, 0, SI 2 → 5, 5, 5, 2, 1, 0, 2, 1, 0, 1, SI 2 → 5, 5, 5, 2, 1, 3, 0, 5.

G7 (A7)

C (D)

Musical notation for measures 23-26. Notes: 3, 5, 0, 5, 3, 5, 0, 5, 3, 5, 0, 5, 3, 5, 0, 5, 3, 5, 0, 5, 3, 5, 0, 5, 7, 0, 5, 5, 3.

F (G)

Musical notation for measures 27-30. Notes: 5, 7, 5, 5, 5, 0, 5, 5, 0, 5, 0, 0, 5, 5, 5, 0, 5, 3, 3, 3, 5, 3, 0, 5, 0, 5.

1. C (D)

G7 (A7)

31

G7 (A7)

35

C (D)

39

G7 (A7)

44

C (D)

48

F (G)

G7 (A7)

53

C (D)

57

62

F (G) G7 (A7)

66

C (D) 2. C (D)

I first published this arrangement in 1974, in a little book that I titled "15 Fiddle Tunes for Five String Banjo, 3 Finger Style." I advertised the book in a brand new magazine called "The Banjo Newsletter." Over 30 years later, the BNL is still going strong, and I'm still pickin', too.

The arrangement is more melodic than the version in open D tuning that I tend to play today, but it is also a lot simpler and easier to master. It is set in the key of C in standard open G tuning, but capoed on the second fret, so that you are actually picking in the key of D.