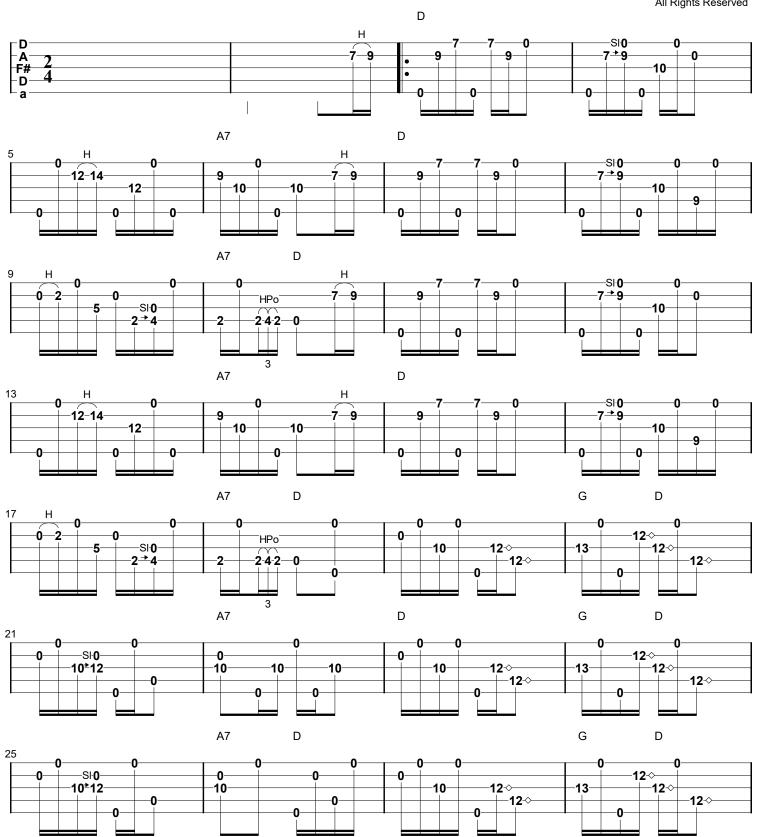
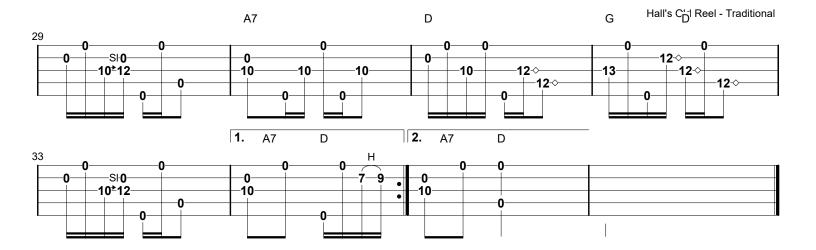
Hall's Old Reel

Traditional

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This tune is No. 64 in Samuel Preston Mayard's magnus opus, "Dance to the Fiddle, March to the Fife: Instrumental Folk Tunes in Pennsylvania," published by the Pennsylvania State University Press in 1982. It was collected by Bayard in 1947 from fiddler Josiah Hall of Connellsville, in southwestern Pennsylvania.

The B part of the tune is actually played low on the fiddle; I have had to move it up an octave in order to have the low A, the critical starting note of the melody in that strain.