

Gilda Roy

Traditional

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This is a fingerstyle guitar sheet music for the traditional song "Gilda Roy". The music is written in 2/4 time and uses a standard guitar tuning (D, C, G, C, G, D). The notation includes various fingerings (0, 1, 2, 3, 4, 5), chords (C, G7, F), and techniques such as "Po" (pull-off), "Sl" (slide), and "H" (hammer-on). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The key signature is one flat (F major/D minor). The music features a mix of single notes, chords, and complex fingerings, including triplets and slides.

Chords: C, G7, F

Techniques: Po (pull-off), Sl (slide), H (hammer-on)

Measure numbers: 5, 9, 13, 17, 21, 25

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F Po H

G7 C

3. G7 C

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This three part fiddle tune in the key of C comes from the version played by fiddler John Salyer (1882-1952), from Salyersville, Magoffin County, Kentucky. Salyer was recorded in 1941 and 1942 in his home by his sons, on a disk recording machine. Salyer sometimes plays the B part three times, sometimes twice, I've arranged it to be played twice. In 1937, Alan Lomax reportedly recorded William Stepp playing this tune, though I have never run across it. One has to wonder if the title Gilda Roy is a slight distortion of the Irish tune title Gildaroy's Reel, the word being an anglicization of the Gaelic term for Red Haired Boy, though this tune bears no resemblance to that one.