



32

A7 D G D A7

1. D D X2 ⊕ D

36

I've also heard this tune called Suzannah Gal, and Fly Around My Prettly Little Pink. It starts with the up the neck version, which in general is not difficult, in terms of the stretches and patterns required of either the left or right hand. What is more difficult are the dynamics, which need to be somewhat delicate for this to sound right. In particular, watch out for the open second string in measure 3 and 7. If played very lightly, it blends nicely with the overall pattern, providing a clawhammer-like rhythmic pattern. If played too hard- and the same emphasis as the surrounding notes is too hard- then it will clang.

Another subtle spot is the double hammer in measure 23. I've tinkered with the timing and dynamic controls to try and depict the line accurately; the idea is that the two hammers are not executed at exactly the same speed; the second hammer is a little faster than the first. It's not a sixteenth note, though, but slower than that.