



Old Time Durangs Hornpipe - Traditional

The musical score is written for guitar and consists of four systems of music. Each system is a staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as fret numbers (e.g., 0, 12, 14, 16, 17), slurs, and accidentals. Chord symbols (G, D, A7) are placed above the staff. A double bar line with repeat dots is used to indicate a repeat section. A circled cross symbol is placed below the staff at measure 39. The score is divided into two endings, labeled '1.' and '2.', which both conclude with a D chord. Measure numbers 30, 33, 36, and 39 are indicated at the start of their respective systems.

In giving this tune its title, I've borrowed a convention that was quite common in southern old-time music communities years ago, in giving their own familiar, local version of a tune the prefix "old time," to distinguish it from the western or bluegrass version heard on the radio, or record player. The vernacular version was usually simpler, and often more archaic sounding, than the more widespread version played in the wider world. This version of Durang's is based upon the Appalachian mountain version I have heard many times. There are at least two other significant versions of the tune, including a New England tune often played at local contra-dances, and a western Texas-style tune, which is bot melodically and chordally more complex. Alan Munde's wonderful melodic style version is based on the western tune. All three versions share some basic melodic phrasing, but all some significant differences.