

Dry and Dusty

Traditional

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The musical score is written for guitar in 2/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar techniques such as hammer-ons (H), pull-offs (Po), slides (Sl), and triplets (3). Chord diagrams for D, A7, and D are provided above the staff lines. The piece is divided into two main sections, each with a first and second ending. The first ending of the first section concludes with a double bar line and a repeat sign. The second ending of the first section concludes with a double bar line and a repeat sign. The second ending of the second section concludes with a double bar line and a repeat sign. The score is marked with measure numbers 6, 10, 14, 18, 22, and 26.

Chord diagrams: D (x02321), A7 (x02020), D (x02321).

Measure numbers: 6, 10, 14, 18, 22, 26.

D

30

0 0 2 0 | 5 7 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 7 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 4 | 0 5 0 0 | 0 0 0 0

A7 D D D

34

0 0 2 0 | 2 5 | 5 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 5 | 5 5 0 0 | 0 0 0 0 | 0 0 0 0 | 0 5 0 0 | 0 0 0 0 | 0 0 0 0

A7 D D D D

39

2 5 | 5 0 5 0 | 0 0 0 0 | 0 0 0 0 | 7 9 | 12 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 5 | 5 0 5 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 5 0 0 | 0 0 0 0 | 0 0 0 0

A7 1. D 2. D

43

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 3 | 0 0 0 0 | 0 0 0 0

D D D D

47

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 3 | 0 0 0 0 | 0 0 0 0

A7 D D D

51

0 0 0 0 | 0 0 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 10 12 10 | 0 0 0 0 | 0 0 0 0

A7 D D D

55

0 0 0 0 | 12 10 12 10 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 10 12 10 | 10 12 10 | 0 0 0 0 | 0 0 0 0 | 10 12 10 | 10 12 10 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 10 12 10 | 10 12 10 | 0 0 0 0

A7 D D D

59 A7 1. D 2. D

63 A7 D

67

This is an old Ozark mountain tune that I picked up in a jam session one night with Ed Britt and banjo picker/park ranger Alex Demas. The timing is a little unusual in the second part. The quick little hammer on/pull-off at the 2nd string, 14th fret is really just a quick trill.