



30

1. A7 D

2. A7 D

A7 D

Another chicken picking tune, probably the archetype of the genre. I first worked this out years ago in open G tuning, and it was a very big hit with the Banjo Newsletter's charter subscribers, but the traditional fiddle key has always been D, and so quite awhile ago I moved it over. I have taken a few liberties with the B part, using the sixth note of the scale, where the melody really uses the fifth. The sixth gives it more of a cackling sound, though, and fits well.

There are two variations to the A part provided here. One uses the natural seventh, making it sound a little bluesy; the other climbs up the neck and throws in a bit of cackle reminiscent a little of Cacklin' Hen. On the first variant in measure 13 and 14 there is a half step choke which should be held and released. In order to get this tom sound right in the MIDI playback, I have added a ghost note at the beginning of measure 14. This note should not be played, it is there to provide the sound of the choked note in the playback.