

Buffalo Nickel

Traditional

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D G D G

2/4 2/4

A7 D G D A7

2/4 2/4

1. D 2. D

2/4 2/4

A7 D

2/4 2/4

A7 D G

2/4 2/4

D G A7 D G

2/4 2/4

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D A7 1. D 2. D

30

D D

This was a tune that I first heard played by fiddler Harold Todd, on a Wednesday night at Orville Leaches house. Orville was my friend from Reading, Ohio, who first introduced me to old-time fiddle music when I first started to play banjo. This tune is more often called Chinky Pin, or sometimes Sweet Sixteen, or Too Young to Marry, as well as a numerous other names. it is an Americanized version of an Irish tune calles My Love Is But a Lassie Yet.

In the 17th measure, there is a little diamond next to the note played at the third string, twelfth fret, which indicates that this is a harmonic note. The MIDI synthesizer built into the sound card is not really able to provide an accurate harmonic sound, so the MIDI playback doesn't quite demonstrate the effect.