

Buffalo Nickel

Traditional

Arrangement (c) Copyright 2003 by Donald J. Borchelt.
All rights reserved.

D G D G

D A F# D A

2/4

A7 D G D A7

6

14 10 10 9 10 9 10 9 10 4 5 0 5 7

1. D 2. D

10

7 7 9 10 7 7 0 2 4 0 0 2 4 0 1 1 3

A7 D

14

0 0 0 0 0 2 4 0 2 2 0 2 4 0 0 0 5 12

A7 1. D 2. D G

18

10 12 11 10 12 0 10 0 2 4 0 10 1 3 0 0 1 0 2

D G A7 D G

22

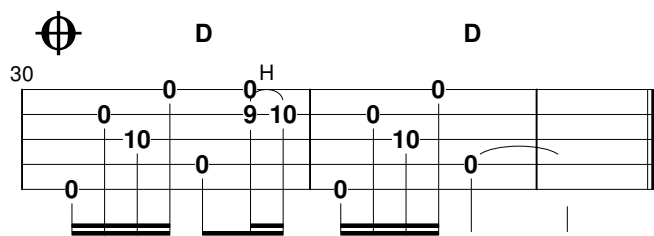
0 0 0 1 3 0 0 1 0 2 0 1 2 1 3 0 0 1 0 2

D A7 1. D 2. D

26

0 0 0 0 2 0 5 7 7 8 1 3 7 7 8 0 2 4

3



This was a tune that I first heard played by fiddler Harold Todd, on a Wednesday night at Orville's. I only recently worked up an arrangement to it, because I had trouble remembering the second part. This is sometimes called Chinky Pin, or something similar.

In the 17th measure, there is a little diamond next to the note played at the third string, twelfth fret, which indicates that this is a harmonic note. The MIDI synthesizer built into the sound card is not really able to provide an accurate harmonic sound, so the MIDI playback doesn't quite demonstrate the effect.