Bonaparte Crossing the Rhine

Tradit

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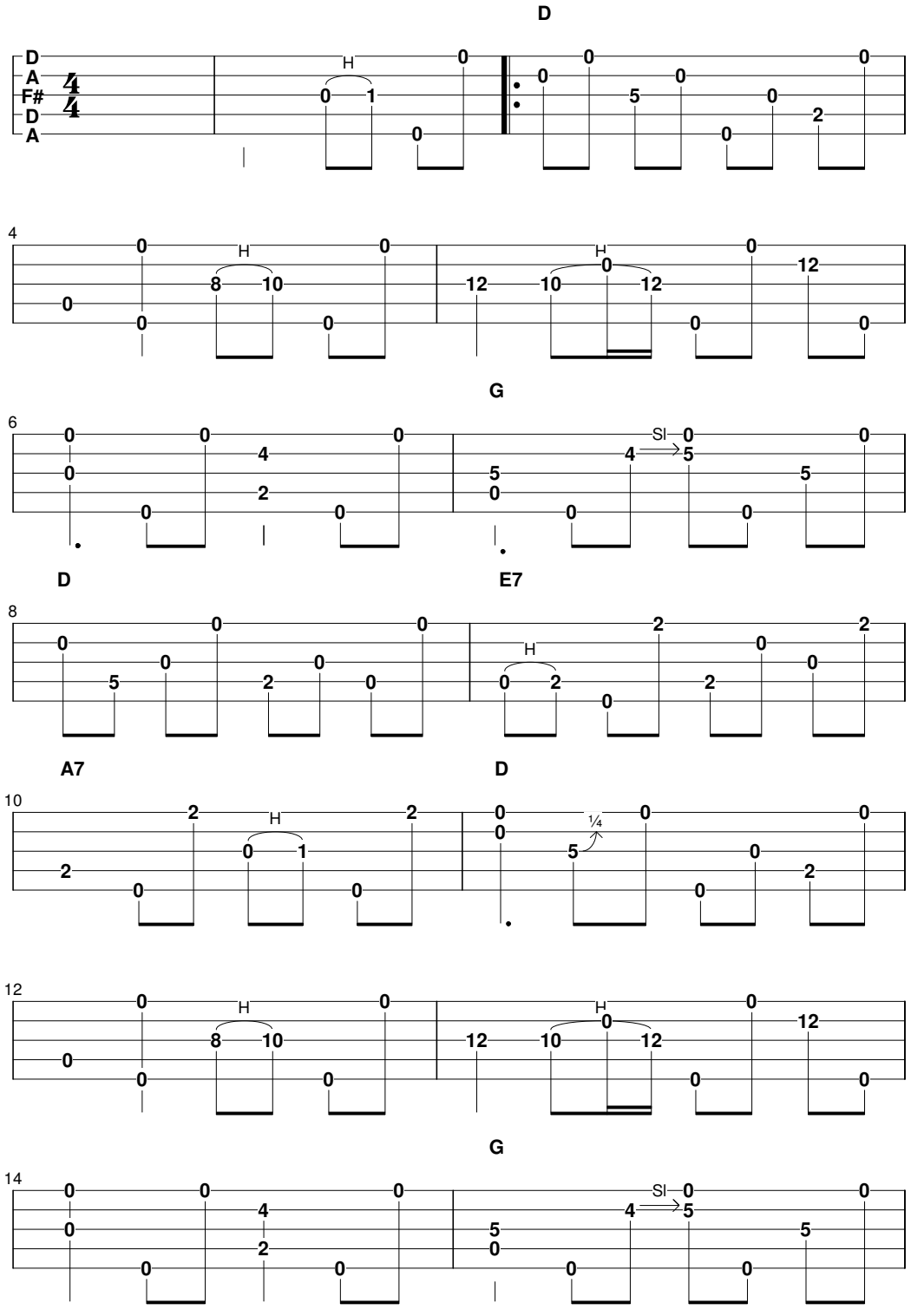
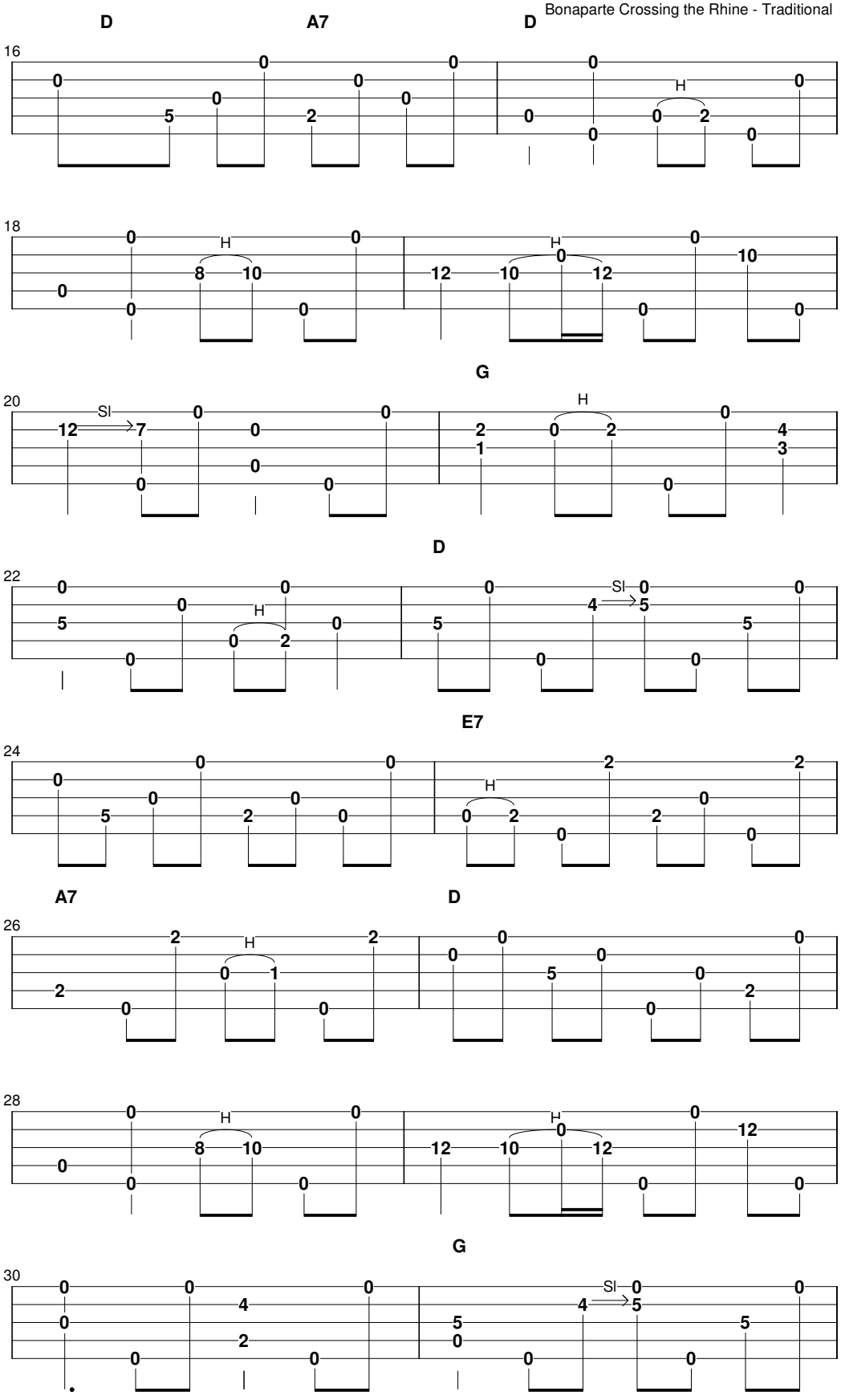
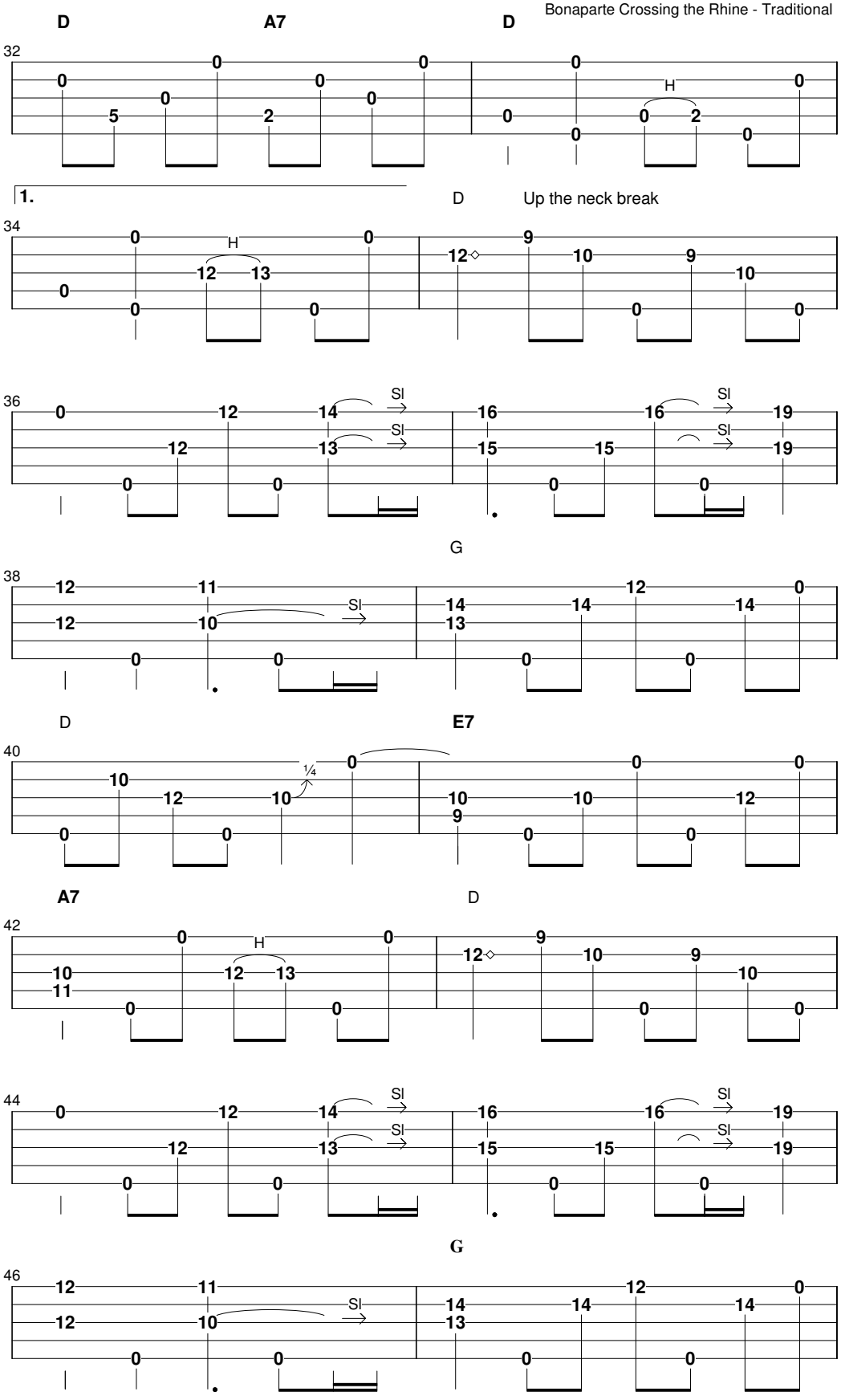
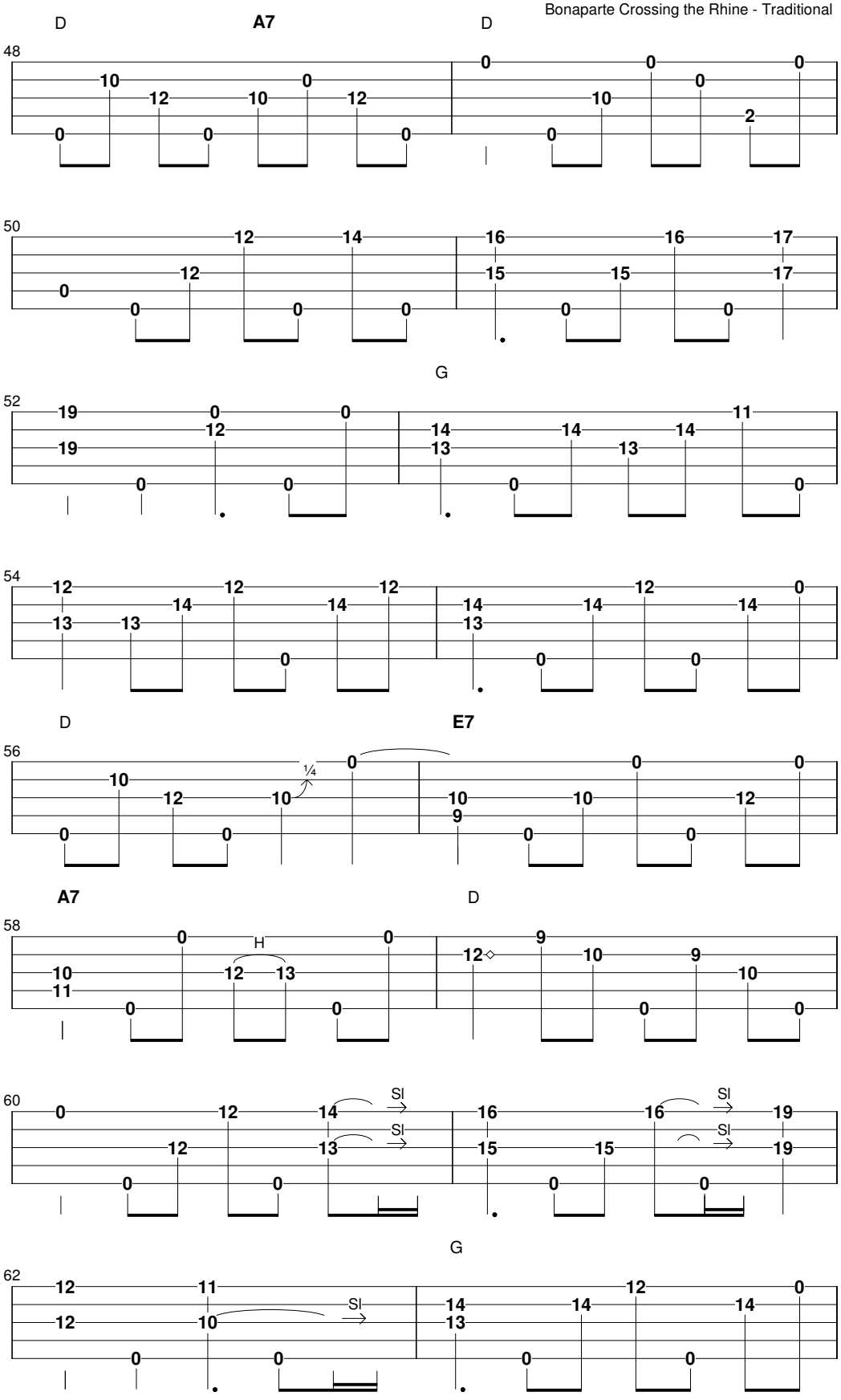
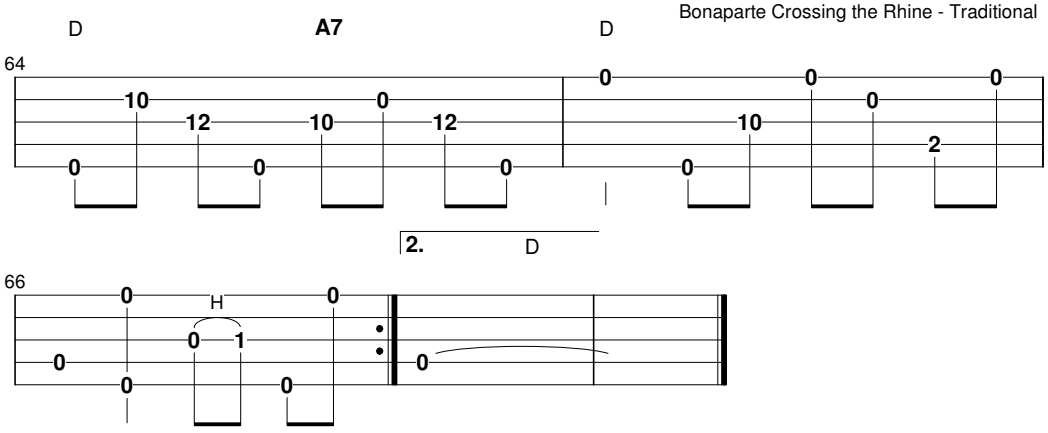



D
A7
D
16
H
18
H
H
G
20
SI
H
D
22
H
SI
E7
24
H
A7
D
26
H
28
H
H
G
30
SI


D
A7
D
32
H
1.
D
Up the neck break
34
H
36
Sl
Sl
Sl
Sl
G
38
Sl
D
E7
40
¼
A7
D
42
H
44
Sl
Sl
Sl
Sl
G
46
Sl


D
A7
D
48
50
G
52
54
D
E7
56
A7
D
58
60
G
62
1/4
H
Sl
Sl
Sl
Sl



I first got interested in playing this tune after jamming one night with Boston area guitar picker Terry Weir, a die hard bluegrass picker who had just had an epiphany around Irish music, and had begun devouring Irish tunes. It sounds like a march to me, rather than a reel.

In some places, measures 36, 37, 38, 44, 45, 46, 60, 61 and 62, you will see one or a pair of ghost notes slide to another. This is just a delayed slide, don't pick the again. Listen to how the MIDI sounds. It does not reproduce the sound perfectly, but it comes close.

This arrangement has a subtle hammer in measure 5, which shows up again in measures 14 and 24. The note is plucked on the second beat of the measure, but the hammer is delayed until the third beat, halfway through the measure. I experimented with the various TablEdit tools which effect dynamics, but with little success; this is one effect which confounds the capabilities of MIDI. As a result, the playback doesn't synthesize the actual sound of this very well.

This is one of the few tunes written out in 4/4 time, and it actually reads best when the tab is scaled to 1/16 notes. This can be set in the Display pop up menu, in the toolbar.