

# Big Scioto

Traditional

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2/4

G D7 G D7

6

1. G 2. G D7

10

Em C

14

D7 1. G 2. G Up the Neck Break D7

18

G D7 G

22

C D7 1. G 2. G

26

The tablature is written on a six-line staff for guitar. It includes various chord diagrams (G, D7, C, Em) and technical markings such as 'H' for hammer-ons, 'Po' for pull-offs, 'Sl' for slides, and '1/4' for bends. The piece is in 2/4 time and consists of 26 measures. Measure numbers 6, 10, 14, 18, 22, and 26 are indicated at the start of their respective lines. The arrangement features a mix of open strings and fretted notes, with some measures containing double bar lines and repeat signs.

30 H Po D7 Em  
17 19 19 21 19 17 14 14 14 14 17 16 14 17

35 C D7 1. G 2. G  
SI 14 15 15 14 0 12 14 0 0 0 12 12 12 SI 12 12 12 0 0

39 Back Up D7 G D7 G  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

44 C D7 1. G 2. G  
2 3 3 2 3 2 SI 0 0 0 0 0 0 0 0 SI 0 0 0 0 SI 0 0 0 0  
3 3 3 3 3 5 4 5 4 5 4 5

48 D7 Em  
SI 7 10 10 12 0 SI 7 7 9 7 9 0 9 1/4 0 SI 5 7 7 5  
7 10 10 12 0 7 7 9 7 9 0 9 1/4 0 5 7 7 5

52 C D7 1. G 2. G  
5 4 2 0 SI 2 3 3 2 3 2 SI 0 0 0 0 0 0 0 0 SI 0 0 0 0 SI 0 0 0 0 H  
2 3 3 2 3 2 3 5 4 5 4 5 4 5 4 5 0 2

57 G  
0 0 0 0

This tune is named after the Big Scioto River, which runs through central and southern Ohio. This tune entered the old time repertoire from the playing of legendary West Virginia fiddler Burl Hammons. More recently, it has also become popular as a bluegrass instrumental as well.

This setting uses the G variant tuning, with the second string dropped down to A. This allows me to manage a couple of signature phrases that work well with this tune, like the hammer-on in measures 3 and 5.