

Back Up and Push

Traditional

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The sheet music is written for guitar in a 2/4 time signature. It features a key signature of one flat (F major) and a common time signature of 2/4. The music is organized into measures, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines. The notation includes various guitar-specific techniques: **H** (hammer-on), **Po** (pull-off), **Sl** (slide), and **1/4** (quarter rest). Chord symbols **C** and **G7** are placed above the staff to indicate harmonic structure. The music is written on a six-string guitar staff with the following string labels: D (top), B, G, D, G, G (bottom). The piece concludes with a double bar line and a repeat sign, followed by two endings labeled **1.** and **2.**

29 **C**

33 **1. C** **2. C**

37 **F** **C** **C**

42 **G7** **C** **F**

47 **C** **F** **C**

52 **G7** **C**

57 **C**

1. 2. F

61

65

1. C 2. C

69 H

⊕ C

73

This is in the key of C, but played out of G tuning. This was one of Harold's tunes, and a common tune around Cincinnati when I first learned to pick. In the third part the banjo imitates the classic fiddle "double shuffle," using a strange set of reverse rolls. This will take some practice to get up to speed. This is basic the same melody as "Rubber Dolly," and "My Bucket's Got a Hole in It."